

J.C. Heywood

- 1941· Born in Toronto, Canada Grew up in Chesley, Hanover and Galt, Ontario
- 1959-63 · Ontario College of Art (Drawing and Painting), AOCA 1963 (Printmaking with Fred Hagan)
- 1963/64· Travels in North Africa, Middle East
- 1964-66· Landscape & Figure Painting in Sheffield and Orillia, Ontario
- 1966/67· High School Art Teacher, Belleville, Ontario
- 1967-69· Works at Atelier 17, Paris, France, with S.W. Hayter
- 1969/70· High School Art Teacher, Cornwall, Ontario
- 1970/71· Teaches Drawing & Printmaking at Sheridan College, Oakville, Ontario
- 1971-73· Lives and works in Paris, France. Publishes "Pages from my Notebook" Portfolio
- 1973/74· Teaches at University of Guelph: Printmaking, Drawing, Composition
Sheridan College, Brampton: Art Theory Studies
- 1974-79· Queen's University at Kingston: Assistant Professor of Printmaking & Painting
- 1975· Teaches summer course Nova Scotia College of Art: Colour & Printmaking
- 1976· Canada Council Project Cost Grant for Vectographs
- 1977· Ontario Arts Council Experience Grant to train apprentice (Dai Skuse)
- 1977/78· Leave of Absence from Queen's for work in Photo Lithography
Ontario Arts Council Experience Grant to train apprentice printmaker (Dai Skuse)
- 1978· Canada Council Project Cost Grant for Colour Printmaking
Ontario Arts Council Experience Grants to train apprentice printmakers (Janet Cardiff, Karen Dugas)
Travels in India and Nepal
- 1979 Canada Council Travel Grant to British Print Biennial, England
Travels in Egypt

- 1979-86 Associate Professor of Printmaking, Queen's University at Kingston
- 1984· "Red Niche", 1983 (Etching/Screenprint), wins edition award at World Print Four, San Francisco
Ontario Arts Council Experience Grant to train apprentice (Laura-Louise Legaré)
Travels in India and Nepal
'Beyond the Repeatable Image' Exhibition begins European Tour in London, Paris, Brussels, (J.C. Heywood, Otis Tamasauskas, Richard Sewell), sponsored by Visual Arts Ontario.
Half leave from Queen's to study colour etching in Germany.
Juror for Graphex 9, National Print Exhibition
Braque Variations: Edition Commission by Toronto Dominion Bank
Travels in Switzerland
- 1985· Resident Printmaker at Peacock Printmakers, Aberdeen, Scotland
Editioning at Kätelhön Printshop, Germany
'Braque Variations' wins Ontario First Prize in Action/Impression Exhibition
Major interview published in Printvoice magazine
Travels in Scotland
- 1986· Full Professorship in Printmaking at Queen's University at Kingston
Study of Chine Collé in Tokyo, "Japan Collé" Portfolio
Travels in Japan
- 1987· Lecture to Ontario Secondary School Teachers Federation Conference, Kitchener
Outside Assessor for University of Windsor
Article: The Best Contemporary Canadian Art, by Joan Murray
Five group exhibitions, three solo exhibitions (Toronto, Winnipeg, Ottawa)
Travels in Germany
- 1988· To 1994: Annual proofing session at ARG/Engramme Printshop, Quebec City
Editioning at Presswerk Editions, Toronto (Etching)
Juror for Paradigm Shifts, National Print Exhibition
- 1989· Editioning at Kätelhön Printshop, Germany (Etching).
Feature interview in Profile magazine.
Five group exhibitions, three solo exhibitions (Toronto, Winnipeg and Vancouver).
Travels in France and Tunisia
- 1990· Juror for Ontario Arts Council "Aid to Artists" Grants.
Outside Assessor for University of Alberta, and University of Windsor.
Inside Assessor for Queen's University
Article in: Print & Drawing Council Magazine
Special print edition commissioned by Kamloops Art Gallery, B.C.

Last editioning at Kätelhön Printshop, Germany
Five group exhibitions, one solo exhibition (Calgary)
Travels in Turkey

- 1991· Move major medium from etching to screenprint
Lecture tour in Western Canada, Edmonton, Calgary, Vancouver, etc.
Print used as cover for Business Quarterly (vol. 56, No. 3)
Print used as cover for Queen's Compact Disc (20th Century Chamber Music)
Editioning at Advanced Graphics, London, England (Screenprint)
Three group exhibitions, one solo exhibition (Vancouver)
Travels in Pakistan and England
- 1992· Guest speaker at International Print Conference, Saskatoon
Special print edition commissioned by Open Studio, Toronto
Special print edition for S.N.A.P., Edmonton
Four group exhibitions. Solo exhibition: "Anxious Objects", Mira Godard, Toronto
Travels in India
- 1993· Ontario Arts Council Experience grant to train apprentice (Cheryl Snyder)
Invited Artist Biennale du Dessin et de la Gravure d'Alma, Alma, Quebec
Panelist at UAAC Conference, Windsor, Ontario
Participates in 'Jaune Imprévu' Coffret Print Portfolio, Quebec City
Five group exhibitions, two solo exhibitions (Montreal, Calgary)
Travels in Morocco and Portugal
- 1994· Quiltmaking Pilot Project in Quebec City
Woodcut/Screenprint/Mylar Series, Quebec City and Kingston
University Grant for Ultraviolet Ink Project, France
Two lectures on printmaking, Quebec City
Two solo print exhibitions, Quebec City and Ottawa
Travels in Mexico
- 1995 Ultraviolet Screenprint Pilot Project, Paris, France
Further development of Ultraviolet Print Portfolio, Kingston and Paris.
Three month Quilt project in India
Lecture to Montreal Print Society
Two solo exhibitions, Toronto and Kingston
Travels in India
- 1996· Sabbatical Leave to pursue Ultraviolet Screenprinting, Paris, France.
Ten prints produced in Paris (eight months 1995/96).
Publishes: "Interesting Pictures" Portfolio
Work at Atelier Bellemare, Montreal, three months, six prints
Lecture at Concordia University, Montreal

- Solo exhibition at Mira Godard, Toronto
Bicycle travels in Italy
- 1997· Work at Atelier Bellemare, Montreal (three months), eight prints. Publishes:
"Busy Happy Life"
Lecture to Conseil Québécois de l'Estampe, Montreal (in French)
Canada Juror for Chamalières Print Triennale, France
Speaker & Panelist at Edmonton Conference: 'SIGHTLINES: Printmaking and Image Culture'.
Lecture at Université de Québec à Montréal
Travels to Rome
- 1998· Work at Atelier Bellemare, Montreal. Publishes: "Very Late Cubism" Series
Invited Artist at Memorial University, Newfoundland
Invited Artist at Mount Allison University, New Brunswick
Juror for International Print Exhibition, Trois Rivières, Quebec
Lecture to Montreal Print Society
Lecture at National Gallery of Canada
Solo Exhibition at Galerie J.C. Bergeron, Ottawa
Five Group Exhibitions
- 1999· Sabbatical Leave to pursue Large Format U.V. Screenprinting in Montreal,
Stone Lithography in Paris and Giclée Printing. Thirteen Editions produced.
Publishes: "Little French Suite"
Solo Exhibition at Mira Godard, Toronto
External Assessor for University of Alberta Graduate Program in Visual Art
Canadian Juror for International Print Exhibition, Taipei, Taiwan
4th Kochi International Triennial Exhibition of Prints, Japan
Guest Lecture at Concordia University, Montreal
Speaker at Print Conference, Trois Rivières, Québec
Lecture at Atelier Circulaire, Montréal
Travels in India
Travels in Greece
- 2000· Produces eight Editions at Atelier Bellemare, Montréal
Publishes: "Petite Suite Schwitters"
Solo Exhibition at Galerie J.C. Bergeron, Ottawa
Solo Exhibition at Paul Kuhn Gallery, Calgary
Visiting Artist at Nova Scotia College of Art, Halifax
Visiting Artist at Boston Museum School
Completes Donation of Life's Work to Bibliothèque Nationale du Québec
Book: "Canadian Art in the Twentieth Century", Joan Murray (Illustration)
Participates in "Edition du Millenaire", Trois Rivières, Québec
Juror for Nova Scotia Print Society Exhibition
National Gallery of Canada: "Made in Stone", Group Exhibition
Y2K International Print Exhibition, Taiwan

Bibliothèque Nationale du Québec, Group Exhibition
Millenium Grafica 2000, Yokohama, Japan
Agnes Etherington Art Centre, Kingston:" Canadian Made" Exhibition
Travels in Cambodia and Thailand

- 2001· Produces seven Screenprint Editions at Atelier Bellemare
Produces two Giclée Editions, Montreal. First Published Giclée Edition: "Carrot,
Colours & Coffee"
Publishes: "Morning in Greece"
2nd International Print Biennial, Trois Rivières, Qc., receives "PEOPLE'S
CHOICE"Prize
Boston Printmakers Exhibition 2001
Solo exhibition at Galerie Bergeron, Ottawa
Juror's Lecture, Nova Scotia Print Society, Wolfville, N.S.
Travels in Islamic Spain
- 2002· Produces six Screenprint Editions at Atelier Bellemare
Produces four Giclée Editions, Montreal
Publishes: "The Great Carpe Diem"
Receives Award to develop Giclée Printmaking
External Assessor (Faculty), Memorial University Nfld.
Invited Lecturer, University of Saskatoon
Solo Exhibition: "Carpe Diem" at Mira Godard Gallery, Toronto
12th Space Print Biennial, Seoul
Global Matrix, International Print Exhibition, Indiana
Travels in Sri Lanka
- 2003· Produces five Screenprint Editions at Atelier Bellemare
Publishes "Leaving Abstraction"
Biennale Internationale de Trois Rivières, Qc.,receives "PEOPLE'S CHOICE"
Award for Best in Show.
Solo Exhibition at Paul Kuhn Gallery, Calgary
Solo Exhibition at Galerie Bergeron, Ottawa
External Assessor (Faculty), University of Colorado
Produces "Flower & Rain" Edition in Support of "Art for Kids" program,
Vancouver
Travels in Egypt
- 2004· Invited Lecturer at Concordia University, Montreal, and University of Alberta,
Edmonton
4 Day Workshop & Lecture Series for North Vancouver School District
Travels in Italy